



THE LONDON INTERNATIONAL  
**FESTIVAL**  
*of*  
**EARLY MUSIC**

## *Society of Recorder Players/Moeck Solo Recorder Competition 2021*

The competition is organised by the *Society of Recorder Players* with *Moeck*, in association with the *London International Festival of Early Music* with the aim of encouraging young players; helping them in their professional aspirations. Competitors must show that they are able to sustain a full recital programme at a professional level.

The first prize will consist of a recital at the 2022 London International Exhibition of Early Music and a cash prize of £1500.

Cash prizes are awarded by Moeck, the Society of Recorder Players Prizes and the Philip Cole Bursary and will be presented immediately after the final of the competition.

The competition welcomes international entries from recorder players who are under 30 years of age on 1<sup>st</sup> November 2021. Previous winners are not eligible to enter.

Competitors are asked to submit a **30 minute audio** recording to the competition administrator, Sarah Langdon, via Google Drive using the email address [comp@srp.org.uk](mailto:comp@srp.org.uk). See *notes below for file requirements*.

**Entries must be submitted by 31<sup>st</sup> March 2021** along with the entry form and registration fee of £90 sterling. See *notes below for payment methods*.

The recordings should show a cross-section of different aspects of the recorder and its repertoire. This must include the set work; detailed below. Finalists will be selected, based on the submitted recording, and will be invited to perform in front of the adjudicators and a public audience during the 2021 London International Exhibition of Early Music – which will take place on **12th November 2021**.

Entrants will be informed of the results of the preliminary round by 31<sup>st</sup> June 2021.

Finalists are required to send the details of their final programme by 8<sup>th</sup> September 2021; this should last approximately 45 minutes and include a cross section of the recorder and its repertoire.

Finalists will be expected to provide their own accompanist(s). The winner will also be required to provide their own accompanist(s) for the 2022 recital.

**The adjudicators' decision will be final.**



THE LONDON INTERNATIONAL  
**FESTIVAL**  
*of*  
**EARLY MUSIC**

## *Additional Notes*

1. The set work for the 2021 Society of Recorder Players/Moeck Solo Recorder Competition to be included in all entries is the choice of one work from:

### **Isang Yun: Chinese Pictures**

Available from [The Early Music Shop](#)

2. Entries will be judged using the following criteria:
  - application of historical style
  - musicianship
  - interpretation
  - technical ability
3. The winner's recital will form part of the concert programme of the 2022 London International Exhibition of Early Music.
4. Only unedited audio files in mp3 format will be acceptable for entries. These must be labelled with the title of the work and composer only. Please remove any other labels, such as performer's name, artwork etc., from the file. No video recordings will be accepted as performers are judged blindly.
5. Bank details for entry fees submitted via Bank Transfer:

The Society of Recorder Players

BIC BARCGB22 IBAN GB19BARC20491180843903

Sort Code 20 49 11 Account No: 80843903

International entrants are responsible for any fees incurred when transferring money internationally.

Money may also be sent using 'Transferwise'



THE LONDON INTERNATIONAL  
**FESTIVAL**  
*of*  
**EARLY MUSIC**

6. Two of the following instruments will be available to use for accompaniment during the final:

Large single manual harpsichord (Italian)  
Tuned at A=415 Valotti

Small single manual harpsichord (Italian)  
Tuned at A=440 in 1/4 comma meantone

Double manual harpsichord (Flemish)  
Tuned at A=415 Valotti

Chamber organ  
Tuned at A=415 Valotti and A=440 1/4 comma meantone

Competitors may use continuo and other instruments, as appropriate to their programme, but must make arrangements to provide any additional instruments themselves. The instruments provided will be mutually agreed upon between the finalists.

Any electronic equipment may also need to be provided and set up by the competitor within the rehearsal time allocated.

7. In the event of reaching the final, performers are required to provide their own transport and accommodation.
8. There will be a limited time on the day of the competition for finalists to sound check in the venue.
9. All entries and correspondence should be sent to:

Sarah Langdon, Competition Administrator - [comp@srp.org.uk](mailto:comp@srp.org.uk)