

# Times for Change: Transnational Migrations and Cultural Crossings in Nineteenth-Century Dance

Salzburg, 28-30 November 2019

## Thursday, 28 November 2019

### Introduction

14:00–14:15	Irene Brandenburg, Nicole Haitzinger, Francesca Falcone, and Bruno Ligore: <i>Welcoming</i>
14:15–14:30	Irene Brandenburg: <i>Introduction</i>

### Panel I: Transnational Identities and Biographies

14:30–15:00	Madison U. Sowell: <i>From Italian opera houses to English music-halls: how prima ballerina Giovannina Pitteri became burlesque performer Jeanne Pitteri</i>
15:00–15:30	Elena Cervellati: <i>Sofia Fuoco, "simpatica danzatrice". Cultural identities of a Nineteenth-Century celebrity</i>
15:30–16:00	Tatiana Nikitina: <i>Austrian dancers Fanny Elssler and Gabriela Yella: traveling career and stardom factory in St. Petersburg</i>
16:00–16:30	Discussion
16:30–17:00	<i>Coffee Break</i>
17:00–17:30	Valentina Bonelli: <i>Pierina Legnani, the queen of the Alhambra Theatre</i>
17:30–18:00	David J. Popalisky: <i>Philippe Taglioni – Ballet Father Finesses Family Fortunes</i>
18:00–18:30	Jean-Philippe Van Aelbrouck: <i>A dynasty of actors and dancers: the Hus family. On the tracks of Augusto and Pietro, ballet masters in Turin and Naples</i>
18:30–19:00	Discussion

## Friday, 29 November 2019

### Panel II: Artistic Networks and Circulation

9:00–9:30	Gunhild Oberzaucher-Schüller: <i>Multi-Layered Shifting Processes</i>
9:30–10:00	Stefania Onesti: <i>French or Italian identity? Antonio Muzzarelli's dance in Vienna</i>
10:00–10:30	Discussion
10:30–11:00	<i>Coffee Break</i>
11:00–11:30	Julia Bührlé: <i>Dancing literature in Italy in the mid-nineteenth century</i>
11:30–12:00	Annamaria Corea: <i>Dance beyond Borders: The Experimentation of Louis Henry from Paris to Naples, Milan to Vienna</i>
12:00–12:30	Roberta Albano/Maria Venuso: <i>Louis Duport and Domenico Barbaja: the relationship between art and management and the 'case' of La virtù premiata</i>
12:30–13:00	Discussion
13:00–14:00	<i>Lunch Break</i>
14:00–14:30	Theresa Jill Buckland: <i>Competition and Cachet: Crossing Stage, Salon and Continent in Early Victorian Dance Culture in Britain</i>
14:30–15:00	Stephanie Schroedter: <i>Crossing Borders by Music and Dance Cultures of the Nineteenth-Century – Paris as a Model for Transcultural Practices</i>
15:00–15:30	Olivia Sabee: <i>La Scala as a model: the Paris Opéra's 1860 Règlement pour le service du Corps des Ballets</i>
15:30–16:00	Discussion
16:00–16:30	<i>Coffee Break</i>

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16:30–17:00	Johanna Hilari: <i>Industrial Ballets: Modes of circulation and multiplication of the ballet</i> Excelsior
17:00–17:30	Anja K. Arend: <i>Europe – One and Everything. The US as a European Branch</i>
17:30–18:00	Debra H. Sowell: <i>Crossing Borders: Insights from the Sowell Italian Libretto Database</i>
18:00–18:30	Discussion

### Saturday, 30 November 2019

#### Panel III: Techniques and Dance Styles

9:00–9:30	Ornella Di Tondo: <i>The dances of nations. Choix de danses caractéristiques de diverses nations de l'Europe avec les danses exécutées à l'occasion du séjour des hautes-puissances à Vienne pendant les années 1814 et 1815 pour le piano forte (Wien, 1816) and the construction of the new Europe dansante</i>
9:30–10:00	Bruno Ligore: <i>Violin conductor's scores and pantomimic encoding in the first half of the XIXth century</i>
10:00–10:30	Geraldine Morris: <i>A Journey through ballet's nineteenth century technical styles: How the century's aesthetic culture created a new way of dancing</i>
10:30–11:00	Discussion
11:00–11:30	<i>Coffee Break</i>
11:30–12:30	Francesca Falcone/Claudia Jeschke: <i>Henri Justamant's Pas des manteaux (1854). Dealing with a Choreographic Topic of (Trans)National Relevance</i>
12:30–13:30	Discussion and Conclusion