



ROYAL OPERA HOUSE

JOB DESCRIPTION

Title: Pianist – The Royal Ballet

Reports to: Head of Music Staff

Main purpose of the job

To play to the highest possible standards of pianism and musicianship for class and rehearsal as scheduled and for occasional performances and auditions as required.

Main Responsibilities

- Play for classes and rehearsals as scheduled for the Royal Ballet and the Learning and Participation department
- Play for occasional auditions for the work of the Royal Ballet (dancers and singers)
- Mark, correct and maintain piano rehearsal scores
- Assist conductors as required at stage rehearsals
- Conduct stage bands as requested
- In collaboration with the teacher, to provide musical energy and inspiration in ballet class
- Be sufficiently prepared to play rehearsals to the highest possible standard
- Respond in a positive way to direction or feedback as required
- Play for performances, including solo and concerto work, to the highest possible standard as and when required by the schedule
- Be able to undertake domestic and overseas touring with the Company as required
- Maintain the highest standards of attendance, reliability, teamwork and professionalism in all aspects of the work

Continuous Development/Continuous Improvement

- Keep in touch with developments in music for ballet and contemporary dance, as relevant to the role
- Promote and foster a culture of information sharing, collaborative working and team working
- Manage own learning and continuous professional development (CPD) relevant to the role; undertake any study or qualifications in line with given objectives
- Contribute to a culture of innovation and continuous improvement

PERSON SPECIFICATION

Essential Knowledge/Skills and Experience

Ballet

- A high level of pianism and general musicianship, and a good understanding of the dance-music relationship
- Substantial experience of playing for professional ballet class and rehearsal
- A broad knowledge of the classical ballet repertoire
- An understanding of the working practices of a major theatre
- Demonstrated capacity for effective teamwork and harmonious working relationships at all levels
- Ability to respond in a positive way to feedback and direction
- The ability to perform Concertos and Solo Piano works in performance

Continuous Improvement

- Ability to work to and support a culture of continuous improvement
- Ability to support a high performance culture and team ethic
- Commitment to managing own learning and continuous professional development relevant to the role

Job Requirements

- Flexibility to be available for scheduled classes and rehearsals, including Saturday half days as required, and up to two or three Sunday classes per season
- The highest standards of attendance, reliability and professionalism across all aspects of the work

Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.

