

THERESIA YOUTH ORCHESTRA

CALL FOR GRANT AWARDS

Two-Year Educational Period April 2018 – April 2020

PREAMBLE

The Fondazione iCons,

HAVING regard to art. 4 of its Statute

HAVING regard to the resolution of 19 June 2017 of the General Council which approved the Call for Grants conferral for musicians participating in the educational projects of the Theresia Youth Orchestra (TYO),

LAUNCHES

a contest based on merit for awarding **16 Educational Grants**, addressed to musicians who wish to participate in the TYO educational activities of the period April 2018 – April 2020.

This Call is published on the website of the Foundation <https://www.icons.foundation/grants>

The Call is published on December 1st, 2017.

The deadline for submission of applications is

January 2nd, 2018, 23:59pm (CET).

ART. 1 | SUBJECT OF THE CALL

Art. 1.1. Characteristics of the Grants

This Call relates to the award of 16 **Educational Grants** addressed to young musicians wishing to take part to the activities of TYO to improve their skills and experience in the performance **of symphonic repertoire of the Classical Era on authentic instruments.**

The Grants have the duration of one or two years, depending on the open positions.

The Grants enable the participation to the series of 12 Residencies covering the period April 2018 - April 2020, whose full calendar of Residencies is available at www.theresia.online/calendar and better described in Art. 3.5. In particular, each Grant include:

- Participation in the educational and artistic activities of TYO, including Orchestra Residencies, Chamber Music Academies, Specialized Workshops, etc.
- Participation in the scheduled concert and recording activity at the end of each Orchestra Residency and Chamber Music Academy.

Grantees will have to sign a binding **Agreement** and commit to participate to all the scheduled residencies relevant to their instrument and their role within the orchestra.

The musicians who will be particularly distinguished by artistic merit at the end of their granting period may be invited, in the unquestionable judgment of the Artistic Direction of TYO, to evolve their TYO experience as tutors and/or concertmaster of their own section and with a professional contract, for at least one more year of TYO activity.

Art. 1.2. Open Grants

The present Call is finalized to the award of **16 new Educational Grants associated to different Educational Paths.** In particular, the following Grants are made available:

4 Grants for the Two-Year Educational Path (April 2018 – April 2020)

2 violins - 1 viola - 1 oboe

10 Grants for the One-Year Educational Path (April 2018 – May 2019)

2 violins - 2 violas - 1 cello - 1 flute - 1 oboe - 1 bassoon – 2 horns

2 Grants for the Two-Year Educational Path for Trumpet and Timpani (June 2018 – April 2020)

1 trumpet - 1 timpani

Art. 1.3. Grant Amount and Conditions

The amount of the Grant is defined as follows:

- Allocation of a total lump-sum of **4,000 EUR**, gross of withholdings applicable in Italian law, for musicians winning the Grant for the categories of instrument described in the Two-Year Educational Path.
- Allocation of a total lump-sum of **2,000 EUR**, gross of withholdings applicable in Italian law, for musicians winning the Grant for the categories of instrument described in the One-Year Educational Path.
- Allocation of a total lump-sum of **2,000 EUR**, gross of withholdings applicable in Italian law, for musicians winning the Grant for the categories of instrument described in the Two-Year Educational Path for Trumpet and Timpani.

The Fondazione iCons will be fully in charge for organizing accommodation for grantees participating in artistic residencies during their stay in Italy and abroad, and for the related expense.

The Fondazione iCons will cover the travelling costs for the orchestra during concert tours and the meals offered before each concert.

The Fondazione iCons will not cover the expenses of board and travelling to the destination specified in the Schedule (see Art. 3.3) that will be entirely borne by the Grantees. The Fondazione iCons will however try to offer special discounts for subsistence expenses to each Grantee, where possible.

ART. 2 | AUDITIONS

The Fondazione iCons organizes on 20-21 January 2018 (for strings) and 3-4 February 2018 (for winds) in Lodi (Italy) General Auditions to award **16 Educational Grants** to fill the missing positions in the orchestra.

Art. 2.1. Requirements for participation

Exclusively musicians who meet the following **mandatory requirements** may apply for admission to the selections:

- Citizenship of one of the Countries of the European Union or of the European Economic Area. Non-EU citizens may apply only if they can obtain a residence permit for study in one of the Countries of the European Union issued by their Consulate.
- Born on or after **1 January 1990**.
- In-depth knowledge of performance praxis on authentic instruments.
- Use of authentic instruments or copies of authentic instrument. **The use of classical instruments is mandatory for wind instruments during the Auditions. The use of classical bow is mandatory for string instruments during the Auditions.**

Art. 2.2. Program of the Auditions

Art. 2.2.1 Strings

The auditions for strings will be held in Lodi on **20 and 21 January 2018** and will be partly held in the form of a chamber music performance.

Each invited candidate will be required to come for a single day only and not for the whole period of 2 days.

Violin

1. Giuseppe Tartini - From the "Sonata per violino solo" in D major n. XXIV, Brainard D4: Andante cantabile - Allegro assai
2. Wolfgang Amadeus Mozart - From the Sonata for violin and viola in G major K423: First movement (Allegro)
3. First sight reading
4. Interview with the Board of Examiners

Viola

1. A composition of free choice for viola solo period 1750-1820
2. Wolfgang Amadeus Mozart - From the Sonata for violin and viola in G major K423: First movement (Allegro)
3. First sight reading
4. Interview with the Board of Examiners

Cello

1. A composition of free choice for cello solo period 1750-1820
2. Luigi Boccherini - From the Sonatas for cello solo and continuo: two movements of free choice contrasting in character
3. First sight reading
4. Interview with the Board of Examiners

The Board of Examiners for String Auditions will be composed by Chiara Banchini (Principal Conductor), Claudio Astronio (Principal Conductor), Mario Martinoli (Artistic Director), Noemi Ancona (Educational Supervisor), Alessandra Calzarossa (Talent Manager).

Strings Auditions will be entirely held with the A=430Hz pitch.

Art. 2.2.2 Winds

The auditions for winds will be held in Lodi on **3 and 4 February 2018** and will be partly held in the form of a chamber music performance.

Each candidate will be required to come for a single day only and not for the whole period of 2 days.

Oboe, Bassoon, Horn

1. Wolfgang Amadeus Mozart - Divertimento for winds in E-flat major K252, all movements. Each candidate shall prepare both first and second parts of their respective instrument (e.g. oboists shall prepare both first and second oboe part)
2. First sight reading
3. Interview with the Board of Examiners

Flute

1. Wilhelm Friedmann Bach - Duet in G major n. 2 for two flutes. Each candidate shall prepare both first and second flute parts
2. First sight reading
3. Interview with the Board of Examiners

Trumpet, Timpani

1. Ferdinand Donninger - Vorstellung einer musikalischen Seeschlacht for four trumpets and timpani. Each candidate shall prepare all four trumpet parts (score available and downloadable from www.theresia.online/auditions)
2. First sight reading
3. Interview with the Board of Examiners

Historical Timpani will be available at the auditions for candidates.

The Board of Examiners for Wind Auditions will be composed by Alfredo Bernardini (Principal Conductor), Claudio Astronio (Principal Conductor), Mario Martinoli (Artistic Director), Noemi Ancona (Educational Supervisor), Alessandra Calzarossa (Talent Manager).

Auditions will be entirely held with the A=430Hz pitch.

Art. 2.3. Grant Awarding

All candidate participating to the live Auditions in Lodi will be ranked by the Boards of Examiners on a classification of merit, based on a score expressed in thirtieths. Candidates will be considered eligible for the available Grants if they obtain a minimum score of 18 points.

Candidates with the highest score will be offered one of the available Grants depending on the outcome of the Auditions. The remaining candidates, exceeding the availability of Grants, will not be admitted to the Educational Program of TYO for the two-year period April 2018 – April 2020.

Art. 2.4. Further Granting Award Procedures

If the present Call fails to identify sufficient eligible candidates, the Fondazione iCons reserves the right to launch subsequently a new contest based on Educational Qualifications and Examinations for the conferral of the remaining available Grants.

ART. 3 | PROCEDURE OF ALLOCATION AND REPORTING OF THE GRANTS

Art. 3.1. Grant allocation and payment

Each Grant will start on **April 1st, 2018** and will be valid until the end of each Educational Path.

The allocation of the Grants will be subject to the signature by the Grantee and the Fondazione iCons, of a binding Agreement reflecting the provisions laid down in this Call.

The allocation of the Grants will be subject to the actual performance of training activities proposed for each Educational Path based on the reference instrument.

The allocation will be made by bank transfer and will be paid by instalments based on the progress in the Educational Path for each category of instrument and type of Grant, viz.:

Two-Year Educational Path

- First instalment: 50% of the overall amount, net of legal withholdings, paid on April 1st, 2018 (date of Grant awarding).
- Second instalment: 20% of the overall amount, net of legal withholdings, paid on February 28th, 2019 (end of half Educational Path).
- Third instalment: 30% of the overall amount, net of legal withholdings, paid on May 31st, 2020 (end of Educational Path).

One-Year Educational Path

- First instalment: 50% of the overall amount, net of legal withholdings, paid on April 1st, 2018 (date of Grant awarding).
- Second instalment: 20% of the overall amount, net of legal withholdings, paid on December 31st, 2018 (end of half Educational Path).
- Third instalment: 30% of the overall amount, net of legal withholdings, paid on May 31st, 2019 (end of Educational Path).

The Fondazione iCons will be fully in charge for organizing accommodation for grantees participating in artistic residencies during their stay in Italy and abroad, and for the related expense.

The Fondazione iCons will not cover the expenses of board and travelling to the destination specified in the Schedule that will be entirely borne by the Grantees.

The Fondazione iCons will cover the travelling costs for the orchestra during concert tours and the meals offered before each concert.

Art. 3.2. Revocation of Grant and suspension of the educational path

The Foundation reserves the right to revoke, in its unquestionable judgment, the Grant if the musician being awarded fails in the prescribed educational obligations, viz.:

- If the musician fails to attend at least 75% of the scheduled residencies within the foreseen Educational Path, according to the Educational Schedule proposed for each category of instrument / role and type of Grant (see Art. 3.3).
- If the study activity and participation is judged qualitatively inadequate by the Fondazione iCons.

In case of voluntary waiver of the Grant, the Scholar must compulsorily submit a request for waiver to the Fondazione iCons, which shall be assessed and formally approved by the General Council of the Fondazione iCons.

In both cases, the amounts already paid should be returned in full to the Fondazione iCons within 30 days of the date of notification of revocation to the Grantee by the Consiglio Generale the Fondazione iCons. The voluntary waiver of the Grant implies the exclusion from TYO Educational Paths.

Art. 3.3. General Schedule

The TYO Educational Path for the two-year period April 2018 – April 2020 envisages a total cycle of 6 orchestra residencies and 6 chamber music academies. The convening schedule for the courses differs according to the duration of the Grant (two-years or one-year).

Grantees are required to attend the courses and the workshop activities proposed based on the personal convening schedule to be notified to each Grantee (see Art. 5). Participation in concerts, or any recordings that will be organized at the end of each residency, is compulsory and forms an integral part of the training program; both the concerts and any recordings will always be focused on the musical program studied during the residencies.

The Schedule for the April 2018 – April 2020 period envisages the following residencies¹ and is available in full detail – including musical programs - at the address www.theresia.online/calendar:

1. **CHAMBER MUSIC ACADEMY**
Cressia (F), APRIL 23rd-28th, 2018 (arrival 22nd - departure 28th at the end of activities)
Chamber Music Academy for Strings only | Tutor Chiara Banchini

2. **ORCHESTRA RESIDENCY**
Malborghetto (I), JUNE 1st-10th, 2018 (arrival May 31st - departure June 11th)
Orchestra Residency | Dir. Claudio Astronio

3. **CHAMBER MUSIC ACADEMY**
Lodi (I), SEPTEMBER 13th-16th, 2018 (arrival 12th - departure 17th)
Chamber Music Academy for Winds only | Tutor Alfredo Bernardini

4. **ORCHESTRA RESIDENCY**
Ossiach (A), OCTOBER 7th-14st, 2018 (arrival 6th - departure 15th)
Orchestra Residency | Dir. Chiara Banchini

5. **CHAMBER MUSIC ACADEMY**
Genoa (I), JANUARY 14th-19th, 2019 (arrival 13th - departure 19th)
Chamber Music Academy for Strings and 2 flutes | Tutor Chiara Banchini

¹ Dates and locations may be subject to slight changes that will be communicated at least 6-months before the event. The official updated calendar of residencies is always available at the address www.theresia.online/calendar.

6. ORCHESTRA RESIDENCY

Lodi (I), APRIL 28st - MAY 5th, 2019 (arrival April 27th - departure May 6th)
Orchestra Residency | Dir. Alfredo Bernardini

End of the One-Year Educational Path

7. CHAMBER MUSIC ACADEMY

Genoa (I), JULY 2nd-7th, 2019 (arrival 1st - departure July 8th)
Chamber Music Academy for Strings only | Tutor Chiara Banchini

8. ORCHESTRA RESIDENCY

Bolzano (I) & Ossiach (A), AUGUST 9th-24th, 2019 (arrival 8th - departure 25th)
Orchestra Residency and CD Recording | Dir. Claudio Astronio

9. CHAMBER MUSIC ACADEMY

Lodi (I), OCTOBER 8th-12th, 2019 (arrival 7th - departure 13th)
Chamber Music Academy for Winds only | Tutor Alfredo Bernardini

10. ORCHESTRA RESIDENCY

Venice (I), JANUARY 18th-26th, 2020 (arrival 17th - departure 27th)
Orchestra Residency | Dir. Alfredo Bernardini

11. CHAMBER MUSIC ACADEMY

Genoa (I), FEBRUARY 17th-22nd, 2020 (arrival 16th - departure February 23rd)
Chamber Music Academy for Strings Oboe I and Horns I & II only | Tutor Chiara Banchini

12. ORCHESTRA RESIDENCY

Camogli (I), APRIL 3rd-10th, 2020 (arrival 2nd - departure April 11th)
Orchestra Residency | Dir. Chiara Banchini

End of the Two-Years Educational Path

ART. 4 | APPLICATION

In order to participate to the Auditions, candidates must send an email to the email address grants@icons.foundation including:

- Letter of motivation (up to maximum 2 000 characters including spaces).
- Curriculum Vitae showing the educational path at the time of the application and a summary of the concert activity carried out. Please make sure that your CV includes the following information:
 - A. Name
 - B. Surname
 - C. Date and Place of Birth
 - D. Nationality
 - E. Postal Address
 - F. E-mail Address
 - G. Phone Number
 - H. Instrument
 - I. Photo
 - **J. At least one live video recording of concerts or in-house performances, possibly playing classical music repertoire. Good audio quality of the recordings is required. It is possible to submit youtube links.**

Applications will be considered individually and judged as eligible only if provided with all the required documents.

Due to the high number of applications expected, the Board of Examiners will make a pre-selection on the basis of the CV and the video recording. Only a limited number of musicians will be therefore invited to the audition sessions in Lodi.

The deadline for application submission is January 2nd, 2018, 23:59 (CET).

ART. 5 | NOTIFICATION OF THE OUTCOME

The outcome of the pre-selection and the official invitation to Lodi to the successful candidates will be notified directly to each candidate, by **January 7th, 2018**.

ART. 6 | BINDING CLAUSE

Participation in this Call involves the candidate accepting all the provisions of the above described articles.

Lodi, December 1st, 2017

The President
Mario Martinoli

Privacy Policy: pursuant to art. 13 of Legislative Decree 196/03, we inform that the data provided with the application for admission to the selection is subject to confidentiality and shall be processed solely for organizing the concerts and for sending notices regarding the grant. The provision of data is not compulsory, but it is necessary to give full assistance to the participants and their non-notification is a reason for exclusion. Pursuant to art. 7 of the above-mentioned law, the data controller is entitled to know, update, delete and rectify the data or to oppose its use.