

Full-Time Pianist for Artistic Faculty

Job Description

Artistic Team

The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

Post:	Full-Time Pianist for Artistic Faculty	
Salary:	In the region of £23,048, with possible additional overtime during school holidays.	
Contract:	Probationary period of 1 term, followed by a permanent contract.	
Reporting to:	Head of Musical Support	
Working closely with:	Artistic Faculty, Birmingham Royal Ballet and external facilitators.	
Hours:	Majority of hours to be within school hours (8.15-5-6.15pm), flexible working for events. Term time only.	

Purpose of Job:

Purpose of Job: Main Duties and Responsibilities:

To assist musically in the preparation of students for a professional career in dance

The successful candidate will work towards fulfilling the school's commitment to high quality education and will promote and embody the school's ethos: the Elmhurst Way.

The school is committed to working as one to best meet the needs of all students and therefore the successful candidate will demonstrate an interest and enthusiasm in supporting young people in all aspects of school life, fulfilling the school's vision of being outstanding in everything we do: Live, Dance, Learn.

Key Responsibilities

- Accompanying classes in classical ballet and other dance disciplines
- Work collegiately with other accompanists and dance teaching staff
- Positively supporting musical requirements within the School, including sourcing musical recordings and assistance with classes that may be using recorded music
- Accompanying live performances for School events, both in-house and as part of the School's broader remit in outreach activities
- Contributing to the School's Community Access/Outreach Programmes
- Attending meetings as required
- Supporting the general work of the School including finding appropriate music, learning ballet repertoire and similar tasks

General

- Attend and participate in staff and working group meetings and training as appropriate.
- Adhere to and work within Elmhurst School practices and policies including those relating to Equal Opportunities.
- To promote the Elmhurst Way
- Contribute, as appropriate, to parent publications

It is unlikely that the School would ask a musician to play for more than 6.5 hours per day Monday to Friday. An average week may have studio contact time of approximately 30 hours. Other working hours are the preparation of materials and individual practice. Occasionally, the School will require weekend duties due to the nature of our business; this will be in term time, or just before the start or end of a term.

Because of the small and changing nature of our business this job description will inevitably change. You will, from time to time, be required to undertake other activities of a similar nature that fall within your capabilities as directed by the Principal. It is expected that staff members will embrace the ethos of boarding education and contribute to the life of the students outside curriculum time.

Person Specification:

The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

	Essential These are qualities without which the Applicant could not be appointed	Desirable These are extra qualities which can be used to choose between	Method of
		applicants who meet all of the essential criteria	assessment
Qualifications	Good general education appropriate to the post.	Performance Diploma.	Certificates
Stakeholder Focus	Demonstrable understanding of Elmhurst as an organisation, school vision and needs. A genuine love of ballet and its allied dance disciplines. A sympathy with the aims of a vocational boarding school.		Application form Interview Professional Reference
Knowledge & Experience	A high standard of musicianship and proven successful experience in ballet accompaniment. A broad range of music repertoire suitable for unset ballet classes	Experience gained in a range of settings, in the UK and abroad. Interest in and knowledge of the wider dance music repertoire, including modern ballet, jazz and contemporary compositions.	Application Form Interview Professional references
Skills	Proficient sight-reading skills and excellent improvisatory skills. Ability to play for RAD syllabus classes and repertoire classes as required.		Application Form Interview Professional references
Personal competencies and qualities	Be an active member of a creative team contributing positively and bringing energy along with a flexible approach. High level of personal integrity Ability to gain the trust and confidence of colleagues, students and parents Work well as part of a team Dynamic and charismatic Well presented & personable Genuine enthusiasm and the ability to work well within a wider staff team.		Application Form Interview Professional references

In common with all employees of the school, the post-holder will be expected to share the:

Motivation to work with children and young people

Ability to form and maintain appropriate relationships and personal boundaries with children and young people

EQUAL OPPORTUNITIES POLICY STATEMENT

Elmhurst School is striving to be an equal opportunities employer.

In line with the current legislation, as an employer of staff, we aim to ensure that all job applicants, staff and volunteers do not suffer unfair discrimination because of their race; colour; nationality; ethnic origin or religious belief; social class or caste; age; disability; sexual orientation; marital status; family situation; or gender.

We aim to ensure that all people with whom we work are valued for their contribution and are given the opportunity to realise their full potential within the organisation.

Elmhurst School believes that following a policy of equality of opportunity will benefit not only the individual but will also benefit and enrich the whole organisation.

DISCLOSURE & BARRING SCHEME

This post is classed as having a high degree of contact with children or vulnerable adults and is exempt from the Rehabilitation of Offenders Act 1974. An enhanced disclosure will be sought through the Disclosure and Barring Scheme as part of our pre-employment checks.

ADDITIONAL INFORMATION

The jobholder is required to contribute to and support the overall aims and ethos of the school. All staff is required to participate in training and other learning activities, and in performance management and development as required by the schools' policies and practices.

The duties and responsibilities listed above are provisional. Further details may be supplied when the person is appointed. The post holder is expected to accept any reasonable alterations that may from time to time be necessary.