

schedule

slight adjustments in the schedule may occur

friday, October 28th

	AULA ROSA	TEATRO	AULA PALATINA	AULA CALIZZA
15.00.00		Reception and Registration of participants		
16,00-18,00		Plenary session introduction and opening remarks presentation of workshops and lectures		

saturday, October 29th

	AULA ROSA	TEATRO	AULA PALATINA	AULA CALIZZA
9,00-10,45	Creative practice across music and dance. I part - Dalcroze's Eurhythmics <i>lecture/workshop</i> E. Brannigan, lecturer at the University of New South Wales, Sydney	Piano Circus – Open discussion about music in the ballet class. I part <i>workshop</i> L. Choukroun, pianist, composer, dance accompanist at the Opéra National, Paris	The Online Professional Dance Institute (OPDI): Music for Dance Teachers <i>lecture</i> S. Knosp, pianist, lecturer at University of Arizona	
coffee break				
11.15-13,00	To be defined <i>lecture/workshop</i> A. Franco, pianist, composer, P.A.R.T.S., Bruxelles	Body Percussion <i>workshop</i> K. Terry, percussionist, rhythm dancer, performer, Oakland	Terpsichorean Sonics <i>workshop</i> I. Mijavecic, performer, maker, educator, Lubljana	Scambi di Formazione I - From Plies to Symphony <i>lecture</i> K. Helweg, pianist, composer, lecturer al MAD, Copenhagen
lunch				
14,30-16,15	Scambi di Formazione II - La formazione integrata danzatori/musicisti <i>lecture</i>	Piano Circus – Open discussion about music in contemporary dance class. I part <i>workshop</i>	Rhythm is a language (not a slang) <i>lecture</i>	

	A. Sorgi, pianist, dance accompanist at the Accademia Nazionale di Danza, Roma	P. Feeney, pianist, composer, dance accompanist at London Contemporary Dance School, Londra	M. Carrano, percussionist, dance accompanist at the Accademia Nazionale di Danza, Roma	
coffee break				
16,45-18,30	Scena aperta	Scena aperta	Scena aperta	Scena aperta
	<i>jam session</i>	<i>jam session</i>	<i>jam session</i>	<i>jam session</i>
	Open to all participants	Open to all participants	Open to all participants	Open to all participants

sunday, October 30th

	AULA ROSA	TEATRO	AULA PALATINA	AULA CALIZZA
9,45-11,30	Creative practice across music and dance. II parte – Choreographing Minimalism <i>lecture/workshop</i> E. Brannigan, lecturer at the University of New South Wales, Sydney	Piano Circus – Open discussion about music in contemporary dance class. II part <i>workshop</i> P. Feeney, pianist, composer, dance accompanist at London Contemporary Dance School, Londra	Terpsichorean Sonics <i>workshop</i> I. Mijacevic, performer, maker, educator, Lubljana	
coffee break				
11.45-12,45		Performance <i>performance</i> K. Terry		
lunch				
14,30-16,15	Body Percussion <i>workshop</i> K. Terry, percussionist, rhythm dancer, performer, Oakland	Piano Circus – Open discussion about music in the ballet class. II part <i>workshop</i> L. Choukroun, pianist, composer, dance accompanist at the Opéra National, Paris	To be defined <i>lecture/workshop</i> A. Franco, pianist, composer, P.A.R.T.S., Bruxelles	

monday, October 31st

	AULA ROSA	TEATRO	AULA PALATINA	AULA CALIZZA
9,00-10,45	Secondo Horst –Graham technique class	Piano Circus – Open discussion about music in the ballet class.III part	Terpsichorean Sonics	Phenomenology of body-sund and improvisation
	<i>lecture/class</i>	<i>workshop</i>	<i>workshop</i>	<i>workshop</i>
	S.. Knosp, pianista, docente alla University of Arizona	L. Choukroun, pianist, composer, dance accompanist at the Opéra National, Paris	I. Mijacevic, compositore, Lubljana	M. Ariano, percussionist, composer, dance accompanist at the Accademia Nnazionale di Danza, Roma
coffee break				
11.15-13,00	Scambi di Formazione. III - The importance of improvisation for dance class	Body Percussion	To be defined	In chiave aperta – Poetics of allusiveness in piano accompaniment of contemporary dance
	<i>lecture</i>	<i>workshop</i>	<i>lecture/workshop</i>	<i>lecture</i>
	K. McIver, pianist, composer, lecturer at Mmus/MA, Scottish Ballet – Royal Conservatoire of Scotland. Glasgow	K. Terry, percussionist, rhythm dancer, performer, Oakland	A. Franco, pianist, composer,P.A.R.T.S., Bruxelles	C. Intini, pianist, compoer, dance accompanist at the AccademiaNazionale di Danza, Roma
lunch				
14,30-16,15	Creative practice across music and dance. III parte – Experimental composition: John Cage and Merce Cunningham	Piano Circus – Open discussion about music in contemporary dance class. III part	Senza Corde – New technologies in the accompaniment of dance class	
	<i>lecture/workshop</i>	<i>workshop</i>	<i>lecture/workshop</i>	
	E. Brannigan, lecturer at the University of New South Wales, Sydney	P. Feeney, pianist, compoer, dance accompanist al London Contemporary Dance School,Londra	M. Melia, pianist, compoer, dance accompanist at the Accademia Nazionale di Danza, Roma	
coffee break				
16,45-18.30	Scena aperta	Scena aperta	Scena aperta	Scena aperta
	<i>jam session</i>	<i>jam session</i>	<i>jam session</i>	<i>jam session</i>
	Open to all participants	Open to all participants	Open to all participants	Open to all participants

tuesday, November 1st

AULA ROSA

TEATRO

AULA PALATINA

AULA CALIZZA

9,00-
11,00

The musician in dance:
panel discussion

coffee break

11,30-
12,30

Report of lecturers on the conference,
closing remarks and vote of thanks