

# AEC Early Music Platform

Academy of Performing Arts, Prague  
November 20-21, 2015

**For the first time, the AEC Early Music Platform will be held in cooperation with the European Union Baroque Orchestra (EUBO) as part of their new and innovative Mobile Baroque Academy (MBA).** Students of EUBO will work with leading Baroque specialists in workshops and concerts that showcase the methods and achievements of this unique ensemble.

The results will be of interest to both teachers and students :

**Why not consider bringing some of your own early music students to the event at special student rates?**

This is the first of three planned events between 2015 and 2018 in which AEC/EMP and EUBO will be collaborating. The collaboration is also part of a three-year co-project with the Réseau Européen de Musique Ancienne (REMA); AEC/EMP and REMA meetings will be coordinated across this period, bringing together festival organisers, promoters and professionals alongside teachers and students

An opportunity to attend an **exEMP**lary meeting for early music

**A centerpiece of the event will be a round table discussion involving contributors from AEC/EMP, EUBO and REMA**



This year's AEC/EMP meeting will be a Forum event held at the Academy of Performing Arts in the beautiful city of Prague.

The rise of early music has been a notable phenomenon of the European music scene over the last 50 years. Interest in rediscovering 'lost' works and in re-creating former approaches to performing and



listening has been a major stimulus for creating new audiences for classical music

**How will this story play out over the next 50 years in a Europe that increasingly views music as a branch of the Creative and Cultural Industries?**

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**Join us in Prague to debate "The Multiple Futures of Early Music in a Creative Europe"!**



European Union Baroque Orchestra  
*Inspired performance. Real experience.*