



## Moeck/SRP (Society of Recorder Players)

### Solo Recorder Playing Competition

#### **Regulations -2013 Competition**

1. The Competition is organised by the Society of Recorder Players with Moeck UK in association with the Early Music Shop.
2. The aim of the competition is to encourage young players of talent, and to help them in their professional aspirations. Competitors must show that they are able to sustain a full recital programme at a professional level.
3. The first prize will consist of a recital at the 2014 Royal Greenwich International Festival and Exhibition of Early Music together with a cash prize of £800, donated by Moeck (UK) and the Society of Recorder Players. Other substantial cash prizes are awarded by the Society of Recorder Players. All cash prizes will be presented immediately after the Final of the Competition.
4. The competition is international and entries are welcomed from recorder players of suitable standard who are under 30 years of age on November 1 2013. Previous winners are not eligible to enter.
5. Competitors are asked to submit 3 identical copies of a CD lasting in total approximately 30 minutes. The recordings should show a cross-section of the different facets of the recorder and its repertoire **and must include the set work**, details of which are given below. Finalists will be selected from these recordings and they will be invited to perform in front of the adjudicators and a public audience during the 2013 Royal Greenwich International Festival and Exhibition of Early Music, which usually takes place during November.
6. CD entries must be submitted to arrive by **March 31 2013**, together with the entry form and registration fee of £75.00 for UK applications, and £85.00 for entries from outside the UK. Cheques or Sterling transfers should be made payable to "The Society of Recorder Players". **NB please read the notes below.**
7. All competitors will be informed by post of the results of the preliminary round in the early summer of 2013. Finalists are required to send details of their final programme to the administrator by **September 17 2013**. This should last approximately 45 minutes and include a cross section of the facets of the recorder and its repertoire. It must also include the set work for the 2013 finals: **Fantasia No. 6 in F Minor: G P Telemann.**
8. Finalists will be expected to provide their own accompanist(s) who should be available for the winner's recital in the event of the competitor winning the first prize.
9. A piano at A=440 and harpsichords at A=440 and A415 will be available for accompaniment at the final recitals. Competitors may use continuo and other instruments as appropriate to their programme, but must make arrangements to provide these instruments themselves. Any electronic equipment will also need to be provided and set up by the competitor, within the rehearsal time allocated.
10. The adjudicators' decision will be final.

## **Additional Notes to the 2013 Competition**

- A. The set work for the 2013 Moeck/2013 SRP Solo Recorder Playing Competition to be included in all entries to the Competition is:

**Meditation for Alto Recorder Solo by Ryohei Hirose**

**Edition: Zen On M22331415**

Available from the London Early Music Shop, 11, Denmark Street, London WC2H 8TD

Telephone: +44 (0) 207632 3960

E-mail: [lrc@earlymusicshop.com](mailto:lrc@earlymusicshop.com)

- B. Since the **additional cost of an overseas entry** is to cover extra administration expenses incurred, the competitor's correspondence address at the time of entry should be used to determine whether or not the UK or overseas fee is applicable, regardless of the entrant's nationality.
- C. Please note that the **winner's recital** will form part of the concert programme at the 2014 Royal Greenwich International Festival and Exhibition of Early Music. It should, therefore, include a cross section of the different facets of the recorder and its repertoire.
- D. Banking Details for **pound sterling** transfer entry fees  
**The Society of Recorder Players**  
**BIC** BARCGB22  
**IBAN** GB19BARC20491180843903  
**Sort Code** 20 49 11  
**Account No:** 80843903

**All entries and correspondence should be sent to:**

**Dick Pyper, Competition Administrator**

**35, Meads Road, Guildford, Surrey GU1 2NA United Kingdom**

**Telephone: +44 (0) 1483 505104**

**E-mail: [comp@srp.org.uk](mailto:comp@srp.org.uk)**

## Entry Form for 2013 Moeck/SRP Solo Recorder Playing Competition

Full Name.....

Address.....

.....

.....Post Code/ZIP.....

Country.....

Telephone.....E-mail.....

Date of Birth.....Nationality.....

University/College of Study (if applicable).....

Names of Current and Previous Recorder Teachers.....

Name(s) of accompanist(s).....

To enter the Competition I enclose 3 identical CD's on which I perform the following repertoire (please attach a separate sheet if necessary):

Composer

Title

.....  
.....  
.....  
.....  
.....

I accept the Regulations governing the competition and confirm that this is a recording of myself playing the recorder parts. I enclose/have sent (delete as applicable)the registration fee of £75.00/£85.00.

Signed.....Date.....

This entry form together with the registration fee and CD's should reach the administrator by March 31 2013:

Dick Pyper, Competition Administrator,  
35, Meads Road, Guildford, Surrey GU1 2NA, United Kingdom

Telephone: +44 (0) 1483 505104

E-mail: comp@srp.org.uk

**MOECK** | UK



# Moeck/SRP Solo Recorder Playing Competition 2013



**1st Prize:** £800 and a recital at the 2014  
'Royal Greenwich International Early Music Festival  
and Exhibition'  
Other substantial cash prizes

*Cash prizes donated by Moeck UK, The Society of  
Recorder Players (SRP) & the Walter Bergman Fund*

## ADJUDICATORS

David Bellugi, Rachel Brown, Steven Devine

Finals in November 2013 at the  
'Royal Greenwich International Early Music Festival & Exhibition'.

This is an international Competition open to recorder players under 30 years of  
age on 1<sup>st</sup> November 2013

CLOSING DATE FOR ENTRY: 31<sup>ST</sup> MARCH 2013

Application form available at [www.earlymusicshop.com](http://www.earlymusicshop.com) or from  
Dick Pyper, 35 Meads Road, Guildford, Surrey, GU1 2NA, +44(0) 1483 505104  
[comp@srp.org](mailto:comp@srp.org)