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Printmaking: European Colour Woodcut

Course Code	AAP1103004
Course Name	Printmaking: European Woodcut
Course Tutor	Umberto Giovannini
Course Dates	Saturday & Sunday, 24 & 25 March 2012
Course Times	10am – 5pm
Course Fee	£120

Course Aims

This course offers students two days of woodcut printmaking in a western tradition.

Umberto Giovannini is a visiting artist at Art Academy Print. He is a Master printer with twenty years experience of the camaieu and chiaroscuro European woodcut techniques. The course offers two days of woodcut in a western tradition, focusing on colour using oil based inks. Follow in the footsteps of renowned artists Albrecht Durer, Edvard Munch and Paul Cezanne. Suitable for students seeking to develop their basic printmaking skills.

Saturday:

Umberto will present the history of European woodcut, combined with demonstrations of handcarving and printing with two blocks. Students will learn the camaieu woodcut technique that employs two or three tints of a single colour, to develop their personal projects.

Sunday:

Students will continue to improve their skills and complete an edition of woodcut prints with the support of one-to-one tutoring from Umberto.

AAP studio is a low-toxic environment with professional printmaking facilities and a hands-on learning experience for a maximum of 8 students per course.

Language: Italian/ English

Teaching Strategy

The class will be based on demonstrations, instruction and studio practice.

Preparation

Students should bring ideas, sketchbooks, writing & drawing tools.

Materials

There are no additional student materials fees for AAP courses.